

The United States
Piping Foundation, Inc.

Maclean Macleod Memorial Piping Championships

JUNE 21, 2025

ROSELLE CENTER FOR THE ARTS UNIVERSITY OF DELAWARE NEWARK, DELAWARE

Trophies

The St. Andrew's Society of Philadelphia Silver Quaich Professional Piobaireachd Competition

The St. Andrew's Society of Baltimore Challenge Charger Professional March, Strathspey and Reel Competition

The Donald MacPherson Silver Quaich Amateur Piobaireachd Competition

The Seumas MacNeill Silver Quaich
Amateur March, Strathspey and Reel Competition

Adjudicators

AMATEUR COMPETITIONS

Vic Frank Silver Spring, Maryland
Calum MacDonald Florence, Kentucky

Scot Walker Middlebury Center, Pennsylvania

James Wilson Washington, District of Columbia

PROFESSIONAL COMPETITIONS

Iain DondaldsonDunedin, FloridaIan DuncanBlairgowrie, ScotlandEd KrintzCharlotte, North CarolinaJoyce McIntoshAnderson, South Carolina



THE UNITED STATES PIPING FOUNDATION, INC. (USPF) IS A NON-PROFIT CHARITABLE ORGANIZATION FOUNDED TO PROMOTE MUSICAL EXCELLENCE AMONG TRADITIONAL PERFORMERS ON THE SCOTTISH GREAT HIGHLAND BAGPIPE.

About the Music

For those people not too familiar with bagpipe music—a word or two of explanation. In a broad sense, there are two main forms of pipe music, called in Gaelic *ceòl mór* and *ceòl beag*, literally translated as big music and little music.

Ceòl mór, or piobaireachd, is the classical form of pipe music and is a highly sophisticated kind of early post-medieval art music with its own tonal system, its own intricate metrical forms and its own characteristically heroic style. It is a type of art form unique to Scotland and completely uninfluenced by the European music of the last three or four hundred years. There are over 300 compositions, most of which were written between the 16th and 18th centuries—a time which saw the flowering of the Highland culture in Scotland.

The best-known composers of ceòl mór were the MacCrimmons of Skye who were the hereditary pipers for some 300 years in unbroken succession to the Clan MacLeod. There were also the MacArthurs (pipers to Clan Donald), the Rankins (pipers to the Macleans of Duart), the MacKays (pipers to

the MacKenzies of Gairloch) and other hereditary pipers, many of whom studied with the MacCrimmons at their College of Piping at Boreraig.

By contrast to the classical music there is the light form of pipe music—*ceòl beag*— which is comprised of marches, strathspeys, reels, jigs and hornpipes. This is a fitting test for the finest of pipers and demands not only a finely tuned instrument but the utmost concentration of memory.



Amateur Competitors

John Bertino Arlington, Virginia

Olivia Corcoran Gaithersburg, Maryland

Karl Fetter Athens, Georgia

David Flaherty Erie, Pennsylvania

Liam Horne Bristol, Virginia

John Hughes Fairfax, Virginia

Steven Knox Woodbine, Maryland

Danny Koch Joint Base Andrews, Maryland

Abigail Long Houston, Texas

Thompson McConnell Lititz, Pennsylvania

Ian Minnear Spring, Texas

Alex Pavlovic Houston, Texas

Jennifer Piccione Bronx, New York

James Ryan Williamsburg, Virginia

Flora Stone Natick, Massachusetts

Magnus Stone Natick, Massachusetts

Mihir Zambre Pearland, Texas

Andrew Zhao Sugarland, Texas

Professional Competitors

Ursa Beckford Grand Junction, Colorado

John Bottomley Bethlehem, Pennsylvania

Thomas Cangelosi Falls Church, Virginia

Andrew Carlisle Pittsburgh, Pennsylvania

Liz Cherry Fort Walton Beach, Florida

Andrew Donlon Washington, District of Columbia

Bruce Gandy Dartmouth, Nova Scotia

Justin Howland Salt Lake City, Utah

Nick Hudson Houston, Texas

Andrew Hutton Buffalo, New York

Teddy Krogh Anchorage, Alaska

Dan Lyden Timonium, Maryland

Cameron Macdougall South Orange, New Jersey

Ben McClamrock Washington, District of Columbia

Derek Midgley Tinton Falls, New Jersey

Matt Pantaleoni Saint Louis, Missouri

Amateur Piobaireachd

The Donald MacPherson Silver Quaich

The USPF amateur competitions are restricted to Grade 1 competitors. Each contestant must submit four Piobaireachd selections of their own choice and one is selected by the judges. The competitors are listed in the order of play followed by the tune they will be playing.

- **1. David Flaherty**—A Son's Salute to His Parents
- **2.** Thompson McConnell—The Macleans' March (Angus MacKay)
- **3. Mhir Zambre**—MacDougalls' Gathering
- **4. Andrew Zhao**—The Phantom Piper of Corrieyairack
- 5. Ian Minnear—Lament for the Viscount of Dundee
- **6. James Ryan**—His Father's Lament for Donald MacKenzie
- 7. Olivia Corcoran—Lament for Donald of Laggan
- **8.** Liam Horne—The Unjust Incarceration
- 9. Magnus Stone—Rory MacLeod's Lament
- **10. Abigail Long**—The Park Piobaireachd No. 2
- 11. Danny Koch—The Big Spree
- **12. Karl Fetter**—*The Battle of the Pass of Crieff*
- 13. John Bertino—Beloved Scotland
- **14. John Hughes**—The Big Spree
- 15. Steven Knox—Hector MacLean's Warning
- **16. Jennifer Piccione**—Lament for John Morrison of Assynt House
- **17. Flora Stone**—*MacLeod's Controversy*
- 18. Alex Pavlovic—Lament for Patrick Og MacCrimmon

Professional Piobaireachd

The St. Andrew's Society of Philadelphia Silver Quaich

Each contestant must submit six Piobaireachd selections of their own choice and one is selected by the judges.

- 1. Cameron Macdougall—Lament for Donald Duaghal MacKay
- 2. Matt Pantaleoni—Lady Margaret MacDonald's Salute
- **3. Justin Howland**—The Piper's Warning to His Master
- 4. Ben McClamrock—In Praise of Morag
- 5. John Bottomley—Mary's Praise
- **6. Derek Midgley**—MacLeod of Colbeck's Lament
- 7. **Teddy Krogh**—Lament for the Earl of Antrim
- 8. Andrew Carlisle—The Unjust Incarceration
- **9.** Liz Cherry—The Park Piobaireachd No. 2
- 10. Andrew Donlon—Lament for Ronald MacDonald of Morar
- 11. Thomas Cangelosi—The King's Taxes
- **12. Dan Lyden**—The Battle of the Pass of Crieff
- 13. Bruce Gandy—Lament for the Children
- 14. Ursa Beckford—MacCrimmon's Sweetheart
- 15. Nick Hudson—Lament for Patrick Og MacCrimmon
- **16. Andrew Hutton**—Lament for MacSwan of Roaig

Amateur March, Strathspey & Reel

The Seumas MacNeill Silver Quaich

Each contestant submits four marches, four strathspeys, and four reels. The judges' selection is played once through as a continuous set.

1. Karl Fetter

- -Millbank Cottage
- -Lady MacKenzie of Gairloch
- -Alick Cameron, Champion Piper

2. John Bertino

- -Donald MacLean's Farewell to Oban
- -Lady Loudon
- -Major Manson

3. Flora Stone

- -MacLean of Pennycross
- -Cabar Feidh
- -Miss Proud

4. Alex Pavlovic

- -Verna Leith's Wedding March
- -Glentruim
- -Fiona MacLeod

5. John Hughes

- —Inveran
- -Caledonian Society of London
- —Drumlithie

6. Jennifer Piccione

- —The Knightswood Ceilidh
- -Maggie Cameron
- —Johnnie MacDonald's Reel

7. David Flaherty

- —Doctor Alexander S. Bisset of Islay
- -The Piper's Bonnet
- -Peter MacFarquhar

8. Thompson McConnell

- -Mrs. Duncan MacFadyen
- -Sandy MacPherson
- -Dolina MacKay

9. Steven Knox

- -Major Manson at Clachantrushal
- -Susan MacLeod
- —The Eight Men of Moidart

10. Mihir Zambre

- —The Lonach Gathering
- -Tulloch Castle
- —Arnish Light

11. Magnus Stone

- -The Edinburgh City Police Pipe Band
- —The Ewe wi' the Crookit Horn
- -Sheila McMurchy's Dance

12. James Ryan

- -The Taking of Beaumont Hamel
- -Arniston Castle
- -Doctor MacPhail's Reel

13. Liam Horne

- —Dugald MacColl's Farewell to France
- —Catlodge
- -Broadford Bay

14. Abigail Long

- -Doctor Allan MacDonald
- -The Shepherd's Crook
- —Jacky Latin

15. Danny Koch

- -Bonnie Ann
- -Moneymusk
- -Alick C. MacGregor

16. Ian Minnear

- -David Ross of Rosehall
- -The Bob of Fettercairn
- -Neil Angus MacDonald

17. Olivia Corcoran

- -John MacDonald of Glencoe
- -Duncan Lamont
- -The Sound of Sleat

18. Andrew Zhao

- -Morag Ramsey
- -Kirstie MacCallman's Favorite
- -Cecily Ross

Professional March, Strathspey & Reel

The St. Andrew's Society of Baltimore Challenge Charger

Each contestant submits six marches, six strathspeys, and six reels. The judges' selection is played as a continuous set, with each tune played twice through.

1. Thomas Cangelosi

- —The Conundrum
- —Dora MacLeod
- Johnnie MacDonald's Reel

2. Dan Lyden

- -Major Manson at Clachantrushal
- -The Caledonian Society of London
- —The Sound of Sleat

3. Ursa Beckford

- —Arthur Bignold of Lochrosque
- -Maggie Cameron
- —The Little Cascade

4. Andrew Hutton

- -John MacColl's March to Kilbowie Cottage
- —Inverary Castle
- -Broadford Bay

5. Bruce Gandy

- -Pipe Major Karen MacLean
- —The Caledonian Society of London
- —John Garroway

6. Nick Hudson

- —Invergordon's Welcome to H.M. Queen Elizabeth II
- -Pipe Major Hector MacLean
- -Sandy Cameron

7. Matt Pantaleoni

- -The Knightswood Ceilidh
- -Arniston Castle
- -Bessie McIntyre

8. Andrew Carlisle

- -Mrs. John MacColl
- -Inverary Castle
- -Dr. MacPhail's Reel

9. Teddy Krogh

- —The Edinburgh Volunteers
- -John Roy Stewart
- -Thompson's Dirk

10. Cameron Macdougall

- —The Clan MacColl
- -Cabar Feidh
- -Lt. Col. DJS Murray

11. Justin Howland

- -Pipe Major William MacLean
- -Miss Lily
- —Dr. MacPhail's Reel

12. John Bottomley

- -South Hall
- —Lady Mackenzie of Gairloch
- -Lachlan MacPhail of Tiree

13. Liz Cherry

- -Colin Thompson
- -Tulloch Castle
- -Miss Proud

14. Derek Midgley

- -MacLean of Pennycross
- -Mrs. Donald MacPherson
- —Arnish Light

15. Andrew Donlon

- -Inveran
- —The Piper's Bonnet
- -Miss Proud

16. Ben McClamrock

- —The 91st at Modder River
- -Blair Drummond
- -McAllister's Dirk

Overall Champions

The USPF Professional Championship

The overall winner receives the USPF Professional Championship Silver Buckle for permanent retention, as well as round-trip airfare from the east coast to Glasgow, Edinburgh, or London, UK, to compete at eligible senior competitions. The overall winner is also the North American qualifier to compete at the MacCrimmon competition at the Festival Interceltique de Lorient.

The USPF Amateur Championship

The overall winner receives the USPF Amateur Championship Silver Buckle for permanent retention and a \$1,000 allowance for approved expenses related to travel to a major competition or for piping tuition.

Scoring System

Championship points will be awarded on the basis of:

PLACE POINTS	
1st	5
2nd	4
3rd	3
4th	2
5th	1

In the event of a tie, preference will be given to the piobaireachd result.

Former USPF Winners

$Professional \, Piobaire a chd$

1987 Ed Krintz	2000 Michael Cusack	2013 Andrew Carlisle
1988 Amy Garson	2001 Michael Cusack	2014 Victor Frank
1989 Michael Cusack	2002 Wm. Livingstone	2015 Bruce Gandy
1990 Scot Walker	2003 Michael Cusack	2016 Andrew Carlisle
1991 James McGillivray	2004 Wm. McCallum	2017 Nick Hudson
1992 Michael Cusack	2005 Bruce Gandy	2018 Derek Midgley
1993 Wm. Livingstone	2006 Alasdair Gillies	2019 Andrew Carlisle
1994 Michael Cusack	2007 Alasdair Gillies	2020 Derek Midgley
1995 Seumas Coyne	2008 Bruce Gandy	2022 Derek Midgley
1996 Colin MacLellan	2009 Bruce Gandy	2023 Derek Midgley
1997 Michael Cusack	2010 Bruce Gandy	2024 Nick Hudson
1998 Alasdair Gillies	2011 Alex Gandy	
1999 Alasdair Gillies	2012 James Bell	

$Professional\,March,\,Strathspey\, {\it \& Reel}$

1987 John MacKenzie	2000 Alasdair Gillies	2013 Bruce Gandy
1988 Michael Cusack	2001 Alasdair Gillies	2014 Alex Gandy
1989 Michael Cusack	2002 Michael Cusack	2015 Andrew Carlisle
1990 Michael Cusack	2003 Michael Cusack	2016 Bruce Gandy
1991 James McGillivray	2004 Roddy MacLeod	2017 Andrew Carlisle
1992 Michael Cusack	2005 Michael Rogers	2018 Andrew Carlisle
1993 Wm. Livingstone	2006 Bruce Gandy	2019 Andrew Carlisle
1994 Scot Walker	2007 James Bell	2020 Bruce Gandy
1995 Seumas Coyne	2008 Bruce Gandy	2022 Nick Hudson
1996 Michael Cusack	2009 Bruce Gandy	2023 Nick Hudson
1997 Michael Cusack	2010 Roddy MacLeod	2024 Cameron Macdougall
1998 Alasdair Gillies	2011 Alex Gandy	
1999 Alasdair Gillies	2012 Alex Gandy	

Former USPF Winners (cont.)

$Professional\ Champions$

1987 Michael Cusack	2000 Michael Cusack	2013 Bruce Gandy
1988 Amy Garson	2001 Michael Cusack	2014 Alex Gandy
1989 Michael Cusack	2002 Michael Cusack	2015 Andrew Carlisle
1990 Michael Cusack	2003 Michael Cusack	2016 Andrew Carlisle
1991 James McGillivray	2004 Wm. McCallum	2017 Andrew Carlisle
1992 Michael Cusack	2005 Bruce Gandy	2018 Andrew Carlisle
1993 Wm. Livingstone	2006 Ann Gray	2019 Andrew Carlisle
1994 Michael Cusack	2007 Alasdair Gillies	2020 Bruce Gandy
1995 Seumas Coyne	2008 Bruce Gandy	2022 Derek Midgley
1996 Michael Cusack	2009 Bruce Gandy	2023 Bruce Gandy
1997 Michael Cusack	2010 Bruce Gandy	2024 Nick Hudson
1998 Alasdair Gillies	2011 Alex Gandy	
1999 Alasdair Gillies	2012 James Bell	

Amateur Piobaireachd

1993 Ken McKeveny	2007 Matt McRae	2021 Not held
1994 Paula Glendinning	2008 Liz Cherry	2022 Not held
1995 Scott McLeod	2009 Avens Ridgeway	2023 Thomas Cangelosi
1996 Victoria McGuinness	2010 Andrew Bova	2024 Gillian Blaney
1997 Ian Ferrick	2011 Ursa Beckford	
1998 Sarah Ford	2012 Kirk Brunson	
1999 Brian May	2013 Campbell Webster	
2000 Patrick Regan	2014 Stanton Man	
2001 Matt Pantaleoni	2015 Sean Regan	
2002 Jeremy Freeman	2016 Maeghan Bielski	
2003 Trudianne Melvin	2017 Ben Montross	
2004 Eric Ouellette	2018 Kevin Darmadi	
2005 Amber Blair	2019 Kevin Darmadi	
2006 Ben McClamrock	2020 Stuart Marshall	

Former USPF Winners (cont.)

$A mateur\, March, Strathspey\, {\it \&Reel}$

1993 Jeremy Freeman	2007 Dan Lyden	2021 Not held
1994 John Chalmers	2008 Patrick Downing	2022 Not held
1995 Paula Glendinning	2009 Anthony Masterson	2023 Jean-Sébastian Gamache
1996 Ian Ferrick	2010 Bobby Durning	2024 Ian Minnear
1997 Joss Fisher	2011 Nick Hudson	
1998 E. J. Jones	2012 Kirk Brunson	
1999 Heather Scott	2013 Campbell Webster	
2000 Tristan L. Wilson	2014 Campbell Webster	
2001 Tristan L. Wilson	2015 Stanton Man	
2002 Justin Gonzalez	2016 Maeghan Bielski	
2003 Lyric Todkill	2017 Nels Yehnert	
2004 Andrew Lewis	2018 Filemon Tan	
2005 Amber Blair	2019 Tyler Destremps	
2006 Andrew Walker	2020 Ross Davidson	
	Am atom Oh am biona	

Amateur Champions

1993 Ken McKeveny	2007 Ben McClamrock	2021 Not held
1994 Paula Glendinning	2008 Andrew Tice	2022 Not held
1995 Michael Rogers	2009 Patrick Downing	2023 Thomas Cangelosi
1996 Victoria McGuinness	2010 Nick Hudson	2024 Kathleen Brown
1997 Ian Ferrick	2011 Palmer Shonk	
1998 Sarah Ford	2012 Kirk Brunson	
1999 Brian May	2013 Campbell Webster	
2000 Patrick Regan	2014 Campbell Webster	
2001 Matt Pantaleoni	2015 Sean Regan	
2002 Matt Pantaleoni	2016 Maeghan Bielski	
2003 Lyric Todkill	2017 Ben Montross	
2004 Eric Ouellette	2018 Kevin Darmadi	
2005 Amber Blair	2019 Kevin Darmadi	
2006 Dan Lyden	2020 Sandy Adams	

Acknowledgements

THE MACLEAN MACLEOD MEMORIAL PIPING COMPETITION would not be possible without the generous support of our sponsors, including:

THE BALMORAL SCHOOL OF PIPING & DRUMMING

THE DUNVEGAN FOUNDATION

THE EASTERN UNITED STATES PIPE BAND ASSOCIATION

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LYON COLLEGE

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THE ST. ANDREW'S SOCIETY OF BALTIMORE

THE ST. ANDREW'S SOCIETY OF PHILADELPHIA

THE SCOTTISH GAMES ASSOCIATION OF DELAWARE (FAIRHILL GAMES)

The United States Piping Foundation, Inc. is indebted to the University of Delaware for making these excellent and acoustically perfect facilities available. Our particular thanks go to all divisions of the Music Department, who have extended to us the greatest cooperation and courtesy.

Haste Ye Back!

Mark your calendar for June 2026 for the next United States Piping Foundation Championships.

Murdoch Maclean Macleod

Maclean Macleod was born in Ullapool, Scotland and served in the British Royal Air Force as a navigator during World War II. After the war, he worked on the west coast of Scotland as a forester. Then in 1956, Mac and his wife, Meg, and their daughter, Catriona, immigrated to the United States, where daughters, Deirdre and Rowena, were born. Maclean ran a business as a tree surgeon for 30 years.



OCT. 18, 1923 - SEPT. 21, 2013

Aside from trees, his passion was piping. As a boy, Mac received instruction from P/M Donald Ross and P/M Willie Ross. He played with the Ullapool & District Pipe Band and the Air Training Corps band in Inverness before joining the RAF. He also played with the RAF Regiment Parachute Squadron Pipe Band in Singapore near the end of the War. In the U.S., he joined the Gordon Heights Pipe Band in Wilmington, Delaware under the direction of P/M Robert Gilchrist. In 1959, he convened a committee to develop the Delaware Highland Gathering, later known as the Colonial Highland Gathering, which he presided over as Director and Convenor for 50 years.

Mac was involved in the EUSPBA from its origins, serving as Vice President from 1970 to 1974, and President from 1975 to 1979. In these early years, the EUSPBA was incorporated, established branches, added solo competitions to its purview along with bands, wrote a rulebook, and worked with the Games to implement competition sanctioning. In 2010, Mac was awarded life membership and inducted into the EUSPBA Circle of Honor in recognition of his service and commitment to the organization.

Always seeking to encourage young pipers, in 1976, Maclean established the MacCrimmon Quaich competition for Amateur Grade 1 pipers, under the auspices of the Clan MacLeod Society USA. A MacCrimmon Quaich competition is now held in each of the 13 Clan MacLeod Society regions of the U.S.

Maclean founded the United States Piping Foundation in 1986, "to promote musical excellence among traditional

performers on the Scottish Great Highland Bagpipe," through a combination of competitions and scholarships. Today, USPF competitions provide a platform for Professional and Grade 1 Amateur pipers to be heard in a first-class musical setting by top flight judges, with prizes aimed at encouraging the development of excellence.

During one of his annual pilgrimages to the Glenfiddich Piping Championship in Scotland in 1995, Mac was awarded the Balvenie Medal for Services to Piping, adding his name to an exclusive list of piping legends. Throughout his life, he was constantly looking to the future, and looking for ways to raise the standards in piping and drumming in the U.S. Much of what is taken for granted today in the organization of competitive piping and drumming in the Eastern U.S. can be traced to the foundations built by Maclean Macleod and his contemporaries.

Mac was the subject of an interview in the EUSPBA *VOICE* in 1998, available online at https://bit.ly/2LeZ72G. We hope his many friends will continue to share other memories of his humor and character.

The United States Piping Foundation is a non-profit charitable educational organiation. All donations are tax deductible and support the competition events and scholarship opportunities for talented pipers. Our activities are only made possible through your generosity!

Scan this QR code to donate, or visit www.uspipingfoundation.org/donate:





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