



*The United States
Piping Foundation, Inc.*

Maclean Macleod Memorial Piping Championships

JUNE 8, 2024
AMY E. DUPONT MUSIC BUILDING
UNIVERSITY OF DELAWARE
NEWARK, DELAWARE

Trophies

The St. Andrew's Society of Philadelphia Silver Quaich
Professional Piobaireachd Competition

The St. Andrew's Society of Baltimore Challenge Charger
Professional March, Strathspey and Reel Competition

The Donald MacPherson Silver Quaich
Amateur Piobaireachd Competition

The Seumas MacNeill Silver Quaich
Amateur March, Strathspey and Reel Competition



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THE UNITED STATES PIPING FOUNDATION, INC. (USPF) IS A NON-PROFIT CHARITABLE ORGANIZATION FOUNDED TO PROMOTE MUSICAL EXCELLENCE AMONG TRADITIONAL PERFORMERS ON THE SCOTTISH GREAT HIGHLAND BAGPIPE.

About the Competition

For those people not too familiar with bagpipe music—a word or two of explanation. In a broad sense, there are two main forms of pipe music, called in Gaelic *ceòl mòr* and *ceòl beag*, literally translated as big music and little music.

Ceòl mòr, or *piobaireachd*, is the classical form of pipe music and is a highly sophisticated kind of early post-medieval art music with its own tonal system, its own intricate metrical forms and its own characteristically heroic style. It is a type of art form unique to Scotland and completely uninfluenced by the European music of the last three or four hundred years. There are over 300 compositions, most of which were written between the 16th and 18th centuries—a time which saw the flowering of the Highland culture in Scotland.

The best-known composers of *ceòl mòr* were the MacCrimmons of Skye who were the hereditary pipers for some 300 years in unbroken succession to the Clan MacLeod. There were also the MacArthurs (pipers to Clan Donald), the Rankins (pipers to the Macleans of Duart), the MacKays (pipers to

the MacKenzies of Gairloch) and other hereditary pipers, many of whom studied with the MacCrimmons at their College of Piping at Boreraig.

By contrast to the classical music there is the light form of pipe music—*ceòl beag*—which is comprised of marches, strathspeys, reels, jigs and hornpipes. This is a fitting test for the finest of pipers and demands not only a finely tuned instrument but the utmost concentration of memory.



Judges

AMATEUR COMPETITIONS

Skip Cleavinger	Bowling Green, Kentucky
Joyce McIntosh	Anderson, South Carolina

PROFESSIONAL COMPETITIONS

Alan Bevan	Abbotsford, British Columbia
Amy Garson	Ottawa, Ontario
Bruce Hitchings	Kirknewton, Scotland
Colin MacLellan	Edinburgh, Scotland

Amateur Competitors

John Bertino	Arlington, Virginia
Gillian Blaney	Lower Sackville, Nova Scotia
Kathleen Brown	Arlington, Virginia
Alex Burlew	Pittsburgh, Pennsylvania
Evan Burlew	Pittsburgh, Pennsylvania
Olivia Corcoran	Gaithersburg, Maryland
Karl Fetter	Athens, Georgia
Ray Flanagan	East Grand Rapids, Michigan
Liam Horne	Bristol, Virginia
Alexandra Knox	Woodbine, Maryland
Elizabeth Knox	Woodbine, Maryland
Steven Knox	Woodbine, Maryland
Thompson McConnell	Lititz, Pennsylvania
Ian Minnear	Spring, Texas
Magnus Stone	Natick, Massachusetts
Flora Stone	Natick, Massachusetts
Michael Trenor	Columbus, Ohio
Joe Votta	Absecon, New Jersey

Professional Competitors

John Bottomley	Bethlehem, Pennsylvania
Thomas Cangelosi	Falls Church, Virginia
Andrew Carlisle	Pittsburgh, Pennsylvania
Liz Cherry	Fort Walton Beach, Florida
Andrew Donlon	Washington, District of Columbia
Bobby Durning	Carrollton, Texas
James Feeney	West Simsbury, Connecticut
Bruce Gandy	Dartmouth, Nova Scotia
Nick Hudson	Houston, Texas
Teddy Krogh	Anchorage, Alaska
Dan Lyden	Timonium, Maryland
Cameron Macdougall	South Orange, New Jersey
Ben McClamrock	Washington, District of Columbia
Derek Midgley	Tinton Falls, New Jersey
William Shropshire	Durham, North Carolina
Peter Skae	Old Tappan, New Jersey
Andrew Walker	Emmaus, Pennsylvania

Amateur Piobaireachd

The Donald MacPherson Silver Quach

The USPF amateur competitions are restricted to Grade 1 competitors. Each contestant must submit four Piobaireachd selections of their own choice and one is selected by the judges. The competitors are listed in the order of play followed by the tune they will be playing.

1. **Liam Horne**—*MacIntosh's Banner*
2. **Karl Fetter**—*The King's Taxes*
3. **Ray Flanagan**—*The Battle of Auldearn No. 1*
4. **Alex Knox**—*The MacDougall's Gathering*
5. **Magnus Stone**—*Ronald MacDonald of Morar's Lament*
6. **Joe Votta**—*Lament for Captain MacDougall*
7. **Kathleen Brown**—*Mary's Praise*
8. **Gillian Blaney**—*The Big Spree*
9. **Ian Minnear**—*Too Long In This Condition*
10. **Olivia Corcoran**—*Tulach Ard*
11. **John Bertino**—*Rory MacLeod's Lament*
12. **Evan Burlew**—*MacCrimmon's Sweetheart*
13. **Alex Burlew**—*The Groat*
14. **Flora Stone**—*MacLeod's Controversy*
15. **Elizabeth Knox**—*Lament for the Only Son*
16. **Thompson McConnell**—*His Father's Lament for Donald MacKenzie*
17. **Michael Trenor**—*A Flame of Wrath for Patrick Caogach*
18. **Steven Knox**—*Hector MacLean's Warning*

Professional Piobaireachd

The St. Andrew's Society of Philadelphia Silver Quaid

Each contestant must submit six Piobaireachd selections of their own choice and one is selected by the judges.

1. **Liz Cherry**—*Lament for Donald Duaghal MacKay*
2. **Peter Skae**—*Tulach Ard*
3. **Andrew Walker**—*The MacKay's Banner*
4. **Andrew Carlisle**—*The MacDougall's Gathering*
5. **Cameron Macdougall**—*Black Donald's March*
6. **Teddy Krogh**—*Lament for Captain MacDougall*
7. **William Shropshire**—*Lament for MacSwan of Roaig*
8. **Bruce Gandy**—*Lament for MacLeod of Colbeck*
9. **Bobby Durning**—*Lament for MacSwan of Roaig*
10. **James Feeney**—*Rory MacLeod's Lament*
11. **Thomas Cangelosi**—*MacLeod of Raasay's Salute*
12. **Derek Midgley**—*The Big Spree (Ceol Mor setting)*
13. **Dan Lyden**—*The Blue Ribbon*
14. **John Bottomley**—*The Gunn's Salute*
15. **Ben McClamrock**—*The Blue Ribbon*
16. **Nick Hudson**—*The Phantom Piper of Corrieyairack*
17. **Andrew Donlon**—*The MacDougall's Gathering*

Amateur March, Strathspey & Reel

The Seumas MacNeill Silver Quaich

Each contestant submits four marches, four strathspeys, and four reels. The judges' selection is played once through as a continuous set.

- 1. Michael Trenor**
 - South Hall*
 - MacBeth's Strathspey*
 - The Grey Bob*
- 2. Alex Knox**
 - Bonnie Ann*
 - John Roy Stewart*
 - Alick Cameron, Champion Piper*
- 3. Ian Minnear**
 - Brigadier Ronald Cheape of Tiroran*
 - Kirstie MacCallman's Favorite*
 - The Grey Bob*
- 4. Olivia Corcoran**
 - Donald MacLellan of Rothesay*
 - Duncan Lamont*
 - Sound of Sleat*
- 5. Joe Votta**
 - The Taking of Beaumont Hamel*
 - Catlodge*
 - Alick C. MacGregor*
- 6. Evan Burlew**
 - Arthur Bignold of Lochrosque*
 - Caledonian Society of London*
 - Johnnie MacDonald's Reel*
- 7. Flora Stone**
 - Edinburgh Police Pipe Band*
 - The Bob of Fettercairn*
 - Peter MacKinnon of Skeabost*
- 8. Steven Knox**
 - The Young MacGregor*
 - The Devil in the Kitchen*
 - Dr. MacPhail's Reel*
- 9. Thompson McConnell**
 - The Crags of Stirling*
 - Sandy MacPherson*
 - Back of the Moon*
- 10. Karl Fetter**
 - MacLean of Pennycross*
 - Maggie Cameron*
 - The Rejected Suitor*
- 11. Gillian Blaney**
 - The Knightswood Ceilidh*
 - The Ewe wi' the Crookit Horn*
 - Dolina MacKay*
- 12. Liam Horne**
 - Donald MacLean's Farewell to Oban*
 - Susan MacLeod*
 - Major David Manson*
- 13. Ray Flanagan**
 - John MacColl's March to Kilbowie Cottage*
 - Inverary Castle*
 - Mrs. MacPherson of Inveran*
- 14. Magnus Stone**
 - The Duke of Roxburgh's Farewell to the Blackmount Forest*
 - Tulloch Castle*
 - Bessie MacIntyre*
- 15. Alex Burlew**
 - The Balmoral Highlanders*
 - Cabar Feidh*
 - Lieutenant Colonel DJS Murray*
- 16. Elizabeth Knox**
 - Major Manson at Clachantrushal*
 - Arniston Castle*
 - Sandy Cameron*
- 17. John Bertino**
 - Hugh Kennedy*
 - Lady Loudon*
 - Loch Carron*
- 18. Kathleen Brown**
 - The Royal Scottish Pipers' Society*
 - Susan MacLeod*
 - Fiona MacLeod*

Professional March, Strathspey & Reel

The St. Andrew's Society of Baltimore Challenge Charger

Each contestant submits six marches, six strathspeys, and six reels. The judges' selection is played as a continuous set, with each tune played twice through.

- 1. Derek Midgley**
 - The Clan MacColl*
 - Tulloch Castle*
 - Alick C. MacGregor*
- 2. Bobby Durning**
 - Captain Campbell of Drumavolsk*
 - Delvinside*
 - The Cockerel in the Creel*
- 3. Ben McClamrock**
 - MacLean of Pennycross*
 - Blair Drummond*
 - The Little Cascade*
- 4. Peter Skae**
 - The 74ths Farewell to Edinburgh*
 - Maggie Cameron*
 - The Rejected Suitor*
- 5. Dan Lyden**
 - Pipe Major John Stewart*
 - Mrs. Morag Banks*
 - Scotsville*
- 6. John Bottomley**
 - The Craggs of Stirling*
 - Lady MacKenzie of Gareloch*
 - Drumlithie*
- 7. James Feeney**
 - The Glengarry Gathering*
 - Shepherd's Crook*
 - Stornoway Castle*
- 8. Liz Cherry**
 - Bonnie Ann*
 - Susan MacLeod*
 - Miss Proud*
- 9. Andrew Carlisle**
 - Pipe Major George Ross' Farewell to the Black Watch*
 - Loch Loskin*
 - Dr. MacPhail's Reel*
- 10. Andrew Walker**
 - Hugh Kennedy*
 - John Roy Stewart*
 - Cecily Ross*
- 11. Nick Hudson**
 - Parker's Welcome to Perthshire*
 - The Piper's Bonnet*
 - Alick Cameron, Champion iper*
- 12. Bruce Gandy**
 - Abercairney Highlanders*
 - Arniston Castle*
 - John Morrison of Assynt House*
- 13. Teddy Krogh**
 - The Pap of Glencoe*
 - Stac Polly*
 - MacKay from Skye*
- 14. William Shropshire**
 - Donald MacLean's Farewell to Oban*
 - MacBeth's Strathspey*
 - Sandy Cameron*
- 15. Thomas Cangelosi**
 - Morag Ramsey*
 - The Doune of Invernochty*
 - Johnnie MacDonald's Reel*
- 16. Cameron Macdougall**
 - The Ross-shire Volunteers*
 - Tulloch Gorm*
 - Loch Carron*
- 17. Andrew Donlon**
 - The Duchess of Edinburgh*
 - The Caledonian Society of London*
 - Pretty Marion*

Overall Champions

The USPF Professional Championship

The overall winner receives the USPF Professional Championship Silver Buckle for permanent retention, as well as round-trip airfare from the east coast to Glasgow, Edinburgh, or London, UK, to compete at eligible senior competitions. The overall winner is also the North American qualifier to compete at the MacCrimmon competition at the Festival Interceltique de Lorient.

The USPF Amateur Championship

The overall winner receives the USPF Amateur Championship Silver Buckle for permanent retention and a direct round-trip airfare from the east coast to Glasgow, Scotland, plus a two week course of instruction at The National Piping Centre, or any other school approved by the USPF.

Scoring System

Championship points will be awarded on the basis of:

PLACE POINTS

1st	5
2nd	4
3rd	3
4th	2
5th	1

In the event of a tie, preference will be given to the piobaireachd result.

Former USPF Winners

Professional Piobaireachd

1987 Ed Krintz	1999 Alasdair Gillies	2011 Alex Gandy
1988 Amy Garson	2000 Michael Cusack	2012 James Bell
1989 Michael Cusack	2001 Michael Cusack	2013 Andrew Carlisle
1990 Scot Walker	2002 Wm. Livingstone	2014 Victor Frank
1991 James McGillivray	2003 Michael Cusack	2015 Bruce Gandy
1992 Michael Cusack	2004 Wm. McCallum	2016 Andrew Carlisle
1993 Wm. Livingstone	2005 Bruce Gandy	2017 Nick Hudson
1994 Michael Cusack	2006 Alasdair Gillies	2018 Derek Midgley
1995 Seumas Coyne	2007 Alasdair Gillies	2019 Andrew Carlisle
1996 Colin MacLellan	2008 Bruce Gandy	2020 Derek Midgley
1997 Michael Cusack	2009 Bruce Gandy	2022 Derek Midgley
1998 Alasdair Gillies	2010 Bruce Gandy	2023 Derek Midgley

Professional March, Strathspey & Reel

1987 John MacKenzie	1999 Alasdair Gillies	2011 Alex Gandy
1988 Michael Cusack	2000 Alasdair Gillies	2012 Alex Gandy
1989 Michael Cusack	2001 Alasdair Gillies	2013 Bruce Gandy
1990 Michael Cusack	2002 Michael Cusack	2014 Alex Gandy
1991 James McGillivray	2003 Michael Cusack	2015 Andrew Carlisle
1992 Michael Cusack	2004 Roddy MacLeod	2016 Bruce Gandy
1993 Wm. Livingstone	2005 Michael Rogers	2017 Andrew Carlisle
1994 Scot Walker	2006 Bruce Gandy	2018 Andrew Carlisle
1995 Seumas Coyne	2007 James Bell	2019 Andrew Carlisle
1996 Michael Cusack	2008 Bruce Gandy	2020 Bruce Gandy
1997 Michael Cusack	2009 Bruce Gandy	2022 Nick Hudson
1998 Alasdair Gillies	2010 Roddy MacLeod	2023 Nick Hudson

Former USPF Winners (cont.)

Professional Champions

1987 Michael Cusack	1999 Alasdair Gillies	2011 Alex Gandy
1988 Amy Garson	2000 Michael Cusack	2012 James Bell
1989 Michael Cusack	2001 Michael Cusack	2013 Bruce Gandy
1990 Michael Cusack	2002 Michael Cusack	2014 Alex Gandy
1991 James McGillivray	2003 Michael Cusack	2015 Andrew Carlisle
1992 Michael Cusack	2004 Wm. McCallum	2016 Andrew Carlisle
1993 Wm. Livingstone	2005 Bruce Gandy	2017 Andrew Carlisle
1994 Michael Cusack	2006 Ann Gray	2018 Andrew Carlisle
1995 Seumas Coyne	2007 Alasdair Gillies	2019 Andrew Carlisle
1996 Michael Cusack	2008 Bruce Gandy	2020 Bruce Gandy
1997 Michael Cusack	2009 Bruce Gandy	2022 Derek Midgley
1998 Alasdair Gillies	2010 Bruce Gandy	2023 Bruce Gandy

Amateur Piobaireachd

1993 Ken McKeveny	2007 Matt McRae	2021 Not held
1994 Paula Glendinning	2008 Liz Cherry	2022 Not held
1995 Scott McLeod	2009 Avens Ridgeway	2023 Thomas Cangelosi
1996 Victoria McGuinness	2010 Andrew Bova	
1997 Ian Ferrick	2011 Ursa Beckford	
1998 Sarah Ford	2012 Kirk Brunson	
1999 Brian May	2013 Campbell Webster	
2000 Patrick Regan	2014 Stanton Man	
2001 Matt Pantaleoni	2015 Sean Regan	
2002 Jeremy Freeman	2016 Maeghan Bielski	
2003 Trudianne Melvin	2017 Ben Montross	
2004 Eric Ouellette	2018 Kevin Darmadi	
2005 Amber Blair	2019 Kevin Darmadi	
2006 Ben McClamrock	2020 Stuart Marshall	

Former USPF Winners (cont.)

Amateur March, Strathspey & Reel

1993 Jeremy Freeman	2007 Dan Lyden	2021 Not held
1994 John Chalmers	2008 Patrick Downing	2022 Not held
1995 Paula Glendinning	2009 Anthony Masterson	2023 Jean-Sébastien Gamache
1996 Ian Ferrick	2010 Bobby Durning	
1997 Joss Fisher	2011 Nick Hudson	
1998 E. J. Jones	2012 Kirk Brunson	
1999 Heather Scott	2013 Campbell Webster	
2000 Tristan L. Wilson	2014 Campbell Webster	
2001 Tristan L. Wilson	2015 Stanton Man	
2002 Justin Gonzalez	2016 Maeghan Bielski	
2003 Lyric Todkill	2017 Nels Yehnert	
2004 Andrew Lewis	2018 Filemon Tan	
2005 Amber Blair	2019 Tyler Destremps	
2006 Andrew Walker	2020 Ross Davidson	

Amateur Champions

1993 Ken McKeveny	2007 Ben McClamrock	2021 Not held
1994 Paula Glendinning	2008 Andrew Tice	2022 Not held
1995 Michael Rogers	2009 Patrick Downing	2023 Thomas Cangelosi
1996 Victoria McGuinness	2010 Nick Hudson	
1997 Ian Ferrick	2011 Palmer Shonk	
1998 Sarah Ford	2012 Kirk Brunson	
1999 Brian May	2013 Campbell Webster	
2000 Patrick Regan	2014 Campbell Webster	
2001 Matt Pantaleoni	2015 Sean Regan	
2002 Matt Pantaleoni	2016 Maeghan Bielski	
2003 Lyric Todkill	2017 Ben Montross	
2004 Eric Ouellette	2018 Kevin Darmadi	
2005 Amber Blair	2019 Kevin Darmadi	
2006 Dan Lyden	2020 Sandy Adams	

Acknowledgements

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THE BALMORAL SCHOOL OF PIPING & DRUMMING

THE DUNVEGAN FOUNDATION

THE EASTERN UNITED STATES PIPE BAND ASSOCIATION

FESTIVAL INTERCELTIQUE DE LORIENT

LYON COLLEGE

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THE ST. ANDREW'S SOCIETY OF BALTIMORE

THE ST. ANDREW'S SOCIETY OF PHILADELPHIA

THE SCOTTISH GAMES ASSOCIATION OF DELAWARE (FAIRHILL GAMES)

The United States Piping Foundation, Inc. is indebted to the University of Delaware for making these excellent and acoustically perfect facilities available. Our particular thanks go to all divisions of the Music Department, who have extended to us the greatest cooperation and courtesy.

Haste Ye Back!

Mark your calendar for June 2025 for the next United States Piping Foundation Championships.

Murdoch Maclean Macleod

Maclean Macleod was born in Ullapool, Scotland and served in the British Royal Air Force as a navigator during World War II. After the war, he worked on the west coast of Scotland as a forester. Then in 1956, Mac and his wife, Meg, and their daughter, Catriona, immigrated to the United States, where daughters, Deirdre and Rowena, were born. Maclean ran a business as a tree surgeon for 30 years.



OCT. 18, 1923 - SEPT. 21, 2013

Aside from trees, his passion was piping. As a boy, Mac received instruction from P/M Donald Ross and P/M Willie Ross. He played with the Ullapool & District Pipe Band and the Air Training Corps band in Inverness before joining the RAF. He also played with the RAF Regiment Parachute Squadron Pipe Band in Singapore near the end of the War. In the U.S., he joined the Gordon Heights Pipe Band in Wilmington, Delaware under the direction of P/M Robert Gilchrist. In 1959, he convened a committee to develop the Delaware Highland Gathering, later known as the Colonial Highland Gathering, which he presided over as Director and Convenor for 50 years.

Mac was involved in the EUSPBA from its origins, serving as Vice President from 1970 to 1974, and President from 1975 to 1979. In these early years, the EUSPBA was incorporated, established branches, added solo competitions to its purview along with bands, wrote a rulebook, and worked with the Games to implement competition sanctioning. In 2010, Mac was awarded life membership and inducted into the EUSPBA Circle of Honor in recognition of his service and commitment to the organization.

Always seeking to encourage young pipers, in 1976, Maclean established the MacCrimmon Quaich competition for Amateur Grade 1 pipers, under the auspices of the Clan MacLeod Society USA. A MacCrimmon Quaich competition is now held in each of the 13 Clan MacLeod Society regions of the U.S.

Maclean founded the United States Piping Foundation in 1986, “to promote musical excellence among traditional

performers on the Scottish Great Highland Bagpipe,” through a combination of competitions and scholarships. Today, USPF competitions provide a platform for Professional and Grade 1 Amateur pipers to be heard in a first-class musical setting by top flight judges, with prizes aimed at encouraging the development of excellence.

During one of his annual pilgrimages to the Glenfiddich Piping Championship in Scotland in 1995, Mac was awarded the Balvenie Medal for Services to Piping, adding his name to an exclusive list of piping legends. Throughout his life, he was constantly looking to the future, and looking for ways to raise the standards in piping and drumming in the U.S. Much of what is taken for granted today in the organization of competitive piping and drumming in the Eastern U.S. can be traced to the foundations built by Maclean Macleod and his contemporaries.

Mac was the subject of an interview in the EUSPBA *VOICE* in 1998, available online at <https://bit.ly/2LeZ72G>. We hope his many friends will continue to share other memories of his humor and character.

The United States Piping Foundation is a non-profit charitable educational organization. All donations are tax deductible and support the competition events and scholarship opportunities for talented pipers. Our activities are only made possible through your generosity!

Scan this QR code to donate, or visit www.uspipingfoundation.org/donate:



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